"The Princess of Thule"

E. McSwinton

1st Flute

Andante Con moto pastorale

pp

24 cresc f mf

2 f 2

2 mf 3 p

mf cresc. ff

18

Solo Grazioso mf

15 f

ff

ff

p mf 2 V.S.

2
6
8
6
solo
6
3
18

The Princess of Thule
Sketch for Orchestra
Moir-Smiton

Flauto 2do

Andante Con moto pastorale

29

cresc. f

fp

fp

2 f 2

2 3 p

18 7 15

ff

mf 2 p 2

6 V.S.

p. 8 f

6

f. fp. tr tr

6

3

19 pp. ppp

"The Princess of Thule"
Idyll for Orchestra
2. more Smetana

Oboi

Andante Con moto, pastorale

I:

mf

Solo: Expressivo

f

ff

unis:

unis

soli

mf

Graziosa, soli

fp

15

rs

15.
stacc
unison
I.o solo express.

MS 1713
4/37
The Princess of Thule
Sketch for Orchestra
Clarinetto I
in B♭
Andante con moto, pastorale
Solo
espressivo
cresc
cresc
solo
V.S.

solo
Con espress
solo
Con espress

MS 1713
5/37
"The Princess of Thule"
Sketch for Orchestra
M. Smieton
Clarinetto II:
in B♭
Andante con moto, pastorale
soli
espress
fp.
p.
mf.
cresc
ff
Soli
mf
f.
r.s.

soli
espress
clar Imo

"The Princess of Thule"
Sketch for Orchestra
.M. Smieton.
"Fagotto I."
Andante con moto
pastorale
mp
p
f
solo
solo
grazioso
V.S.

Poco cres
dim - - - in -
rit

"The Princess of Thule"
Sketch for Orchestra

2 · M · Smieton

Fagotto II°

Andante Con moto pastorale

8 p

2 f.

10 7 Imo

unis 5

5

3

f

20 f. 1

f 1

f 11

Volti Subito

ff pp

Poco cres dimi

pp rit p

sf

f

18

p

Imo p

fp

p

"The Princess of Thule"
"Sketch for Orchestra"

"Corni in C"
1-2.

Andante Con moto
Pastorale

mf

mf

Solo
p
2nd
p
unis

10

f
mf
f

Volti Subito

p
f
sfz
mf
f
Poco cres
dim
pp
pp
rit.
4
f
16
10
mf
fp*
p
2
pp.
4
pp.
ppp

1st Violin

The Princess of Thule

By J. Moir Smieton

Andante Con Moto Pastorale

Divisi

f

p

Pizz

f

p

arco

V.S.

f 3

2

2 f

mp pp

mf

ff

Stacc pp

mf

4

5 pizz p

arco
mp
mf
f
pizz
sf
ff
pp
cres
dim - in - u - endo
rit
V.S.

a Tempo

p

cres

p

f

p

pizz

arco

p

f

3

f

2

pp

cres

fp

Tranquillo
dim e rall
fine
pizz
pp
arco
ppp

MS1713
11/37
1st Violin
Royal Academy of Music Library
The Princess of Thule
Sketch for Orchestra By J. More Smieton
Andante con moto pastorale
pp
pizz
f
arco
p
f
V.S.

f
p
mf
mp
ff
Stacc
pizz
Royal Academy of Music Library

arco
mf
mf
mf
f
pizz
arco
mf
Tremolo
pp
cres
dim
pp
rit
V. S.

a Tempo
cres
Arco
cres
Royal Academy of Music Library

fp
Tranquillo
dim e rall al fine
pizz
pp
arco
ppp

1st Violin

The Princess of Thule

Sketch for Orchestra

J. More Smieton

Andante Con Moto Pastorale

Divisi

pizz

arco

V.S.

f

mp

pp

mf

ff

Stacc

pp

mf

pizz

Arco
pizz
Arco
Tremolo
cres
dim
rit
V. S.

a Tempo
cres
arco

Cres.
fp
Tranquillo
pizz
pp
arco
ppp

"The Princess of Thule"
Sketch for Orchestra
2. more. Smieton
Violino I°
Andante Con moto Pastorale
pp
mf
p
cres
Divisi
Pizz
arco
mp
pp
mf
ff
stacc:
mf
V.S.

10
p.
5
p
Pizz.
arco
mp.
f.
mf.
mf.
f.
sf
Pizz
arco
mf
ff. trem
pp.
cresc
2
3
4
5
6
dim
pp
rit.
à tempo
p.
cresc.
p
cresc
f.

p
Pizz.
p
arco
f.
f.
pp.
f.
cresc
fp.
p
tranquillo
p
dim e rall al
fine.
pp Pizz.
arco ppp
pp
ppp

p.

5 p. pizz arco

mp f

mf mf

f sf pizz 4

arco

ff trem

PP. trem cres . . . . . cen

do dim . . . . in . . u en do .

rit á tempo

pp rit P. cres

p

f

p
p - stacc
pizz
arco
f
f
3
3
f
2
f
f
pp
cresc
fp
dim
pp
tranquillo
dim. e. rall al fine
pp pizz
arco
ppp

MS 1713
(3)
15/37
The Princess of Thule
Sketch for Orchestra, 2. mov: Smieton.
Violino I
Andante con moto
pastorale
Divisi
unis
cresc.
arco
Pizz
pp stacc:
V.S.
Royal Academy of Music Library

p
5
p
Pizz
arco
f
mp
mf
f
mf
f
sf Pizz
4
arco
mf
ff trem
pp trem
cresc
dim
rit
a tempo
pp
p
cres
p
f

p
pizz
arco
cres
3
3
2
ppp
cresc.
fp
dim
pp
tranquillo.
dim - e - rall al fine
pp pizz
arco ppp

p.
5
p
pizz
arco
f.
mp
f
mf.
f
mf.
f
sf
pizz
4
arco
mf
ff. trem.
pp. trem
cresc
en
do
dim
in
u
en
do
rit.
a tempo
pp
rit.
p.
cresc
p.
f

p
pizz
arco
f
pp
cresc.
fp
dim
pp
tranquillo.
dim. e rall al fine
pp pizz.
arco ppp

"The Princess of Thule"
Sketch for Orchestra
Violino I
Andante con moto pastorale
2 - more - Smeton
pp
p
mf
f
Divisi
f pizz
arco
pp
ff
pp stacc
V. subito

pizz.
f
arco
mf.
f
f.
pizz
arco
mf
f.
tem.
pp.
cresc.......
dim
pp
rit
á tempo
p.
p
f. divisi
sf.
p
pizz
arco
f.
f.
f.

pp.
fp.
p.
Sostenuto
tranquillo
dim
dim. e. rit al fine
pp. pizz
ppp arco
Royal Academy of Music Library

Pizz
arco f
mf
f
mf
f
arco
mf
f
pizz
trem.
pp
a tempo
Poco cres
dim
pp
rit
p
p
dimin
st
p
p
f
Pizz
arco p
f
f

mf
pp
sp
p
Tranquillo
dim
pp
dim e rall al fine
Pizz pp
arco ppp

Pizz
arco f
mf
f.
mf
f
pizz.
arco
mf
f
ff.
pp
Poco cres - - - - - - dim - - en
en - - - - do pp rit
á tempo
p
p.
f
dimin
sf
p
Pizz
arco
f
p
3
>
3
f
2

mf.
pp.
sp
p
tranquillo
p
pp
dim e rall al Fine
pp
pizz.
arco
pppp

1

"The Princess of Thule"
Sketch for Orchestra
by
J. Moir Smeaton

Violino 2do.

Andante Con moto, pastorale

pp p mfp p f p f Pizz. arco f f f f mp pp Cresc. ff mf

Volti Subito.

p
5
pizz.
f arco
mf.
f.
f
f.
4
f
pizz.
arco
mf
f
cresc
ff trem.
pp
sempre cresc
dim
pp
rit.
a tempo
p
f
sf
p

pizz.
p. arco
f.
f
f
f
f
pp
fp
p.
pp pizz.
arco
ppp

MS 1713
21/37
"The Princess of Thule"
Sketch for Orchestra
"2nd Violin"
Royal Academy of Music Library
Andante Con moto
pastorale
pizz
arco
cresc
Volti Subito

p.
5
Pizz.
f. arco
mf.
f.
f
f
f.
Pizzi.
mf.
f.
cresc
ff. trem.
pp
cresc
dim
pp
rit.
à tempo.
p
f.
sf.
p.

Pizzi.
p. arco
f.
f.
f.
f.
f.
pp.
fp.
p.
p.
pp Pizz
arco
ppp.

MS1713
22/37
3
The Princess of Thule
Sketch for Orchestra
more Smieton
Violino 2°
Andante Con moto,
pastorale
Pizz
arco
cresc
Volti Subito

Pizz.
arco
Pizz:
arco
trem.
Sempre cresc
dim
rit
a tempo

Pizz.
arco
arco
dim. e. rall al fine
Pizz.
arco

"The Princess of Thule"
Sketch for Orchestra
by
J. More Smieton
Violino 2do
Andante Con moto
pastorale
pp.
p
mf. p
p
f.
p.
f.
Pizz.
arco
f.
f.
f.
f.
f.
mp
pp.
cresc.
f.
mf.
Volti Subito

Royal Academy of Music Library
5
p.
Pizz.
f arco.
mf.
f.
f.
f.
Pizz:
f.
arco
f.
ff trem.
pp
sempre cresc.
dim
pp
rit
a tempo
p
f.
sf
p

Pizz.

p.
arco
f.
f.

pp.

fp.
p.

dim. e. rall. al fine

pp pizz
ppp arco

5

The Princess of Thule

Sketch for Orchestra

2 · Movt. Smeton

Violino 2

Andante con moto
pastorale

pp p mf p

p

f

p

Pizz f arco

f f f

f f pp

ff

mf

Volti Subito

5

pizz arco

Pizz arco

ff trem.

cres dim - - - u - do - - do - - - - - - - - - -

pp rit a tempo.

p

sf p

Pizz
arco
tranquillo
dim -- e
rall -- --
fine
pp pizz
ppp arco

MS 1713
25/37
6
"The Princess of Thule"
Idylle for Orchestra
Violino 2do
Andante Con moto
pastorale
pizz
arco
Volti Subito
W. R.
EDINR.

pizz
arco
Pizz
arco
trem
cresc
dim
rit
a tempo

pizz
arco
tranquillo
dim. e. rall. al fine
pp pizz
ppp arco

MS 1713
26/37
The Princess of Thule
Sketch for Orchestra
more Smeeton
Viola
Andante Con moto pastorale
pp
mf
p
arco
Pizz:
f
cresc
f
pp
V.S

p.
5
Pizz.
arco
f
mf.
stacc.
Pizz
arco.
f
f
ff.
pp.
cresc
dim-in-u-en-do
pp.
rit.
a tempo
pp.
p.

sf
Pizz
Arco
f
f
sp
p.
tranquille
pp. Pizz.
ppp. arco

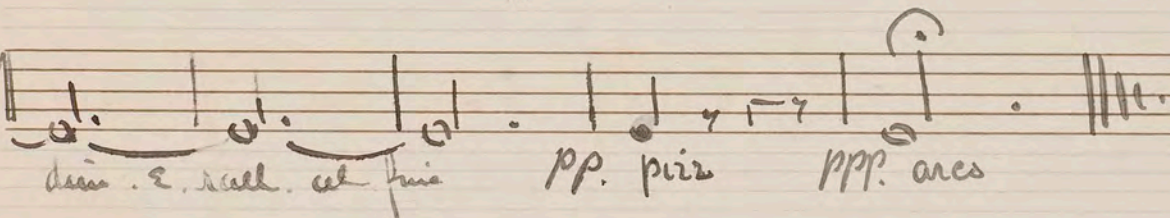
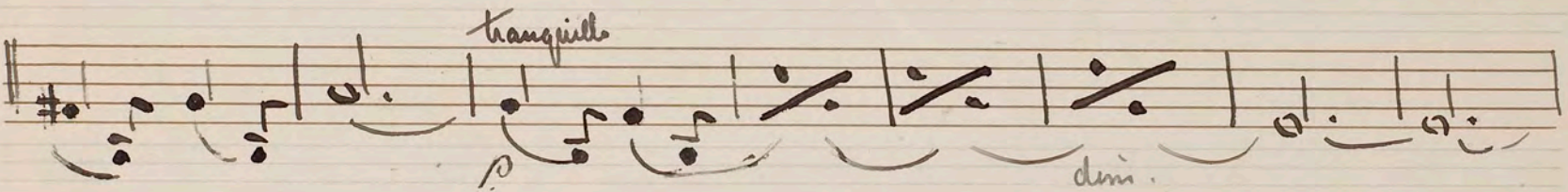
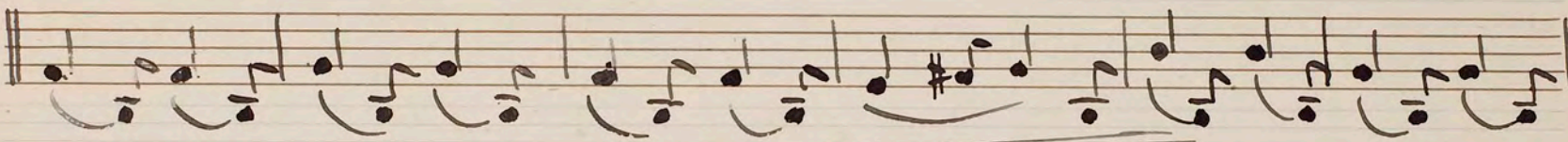
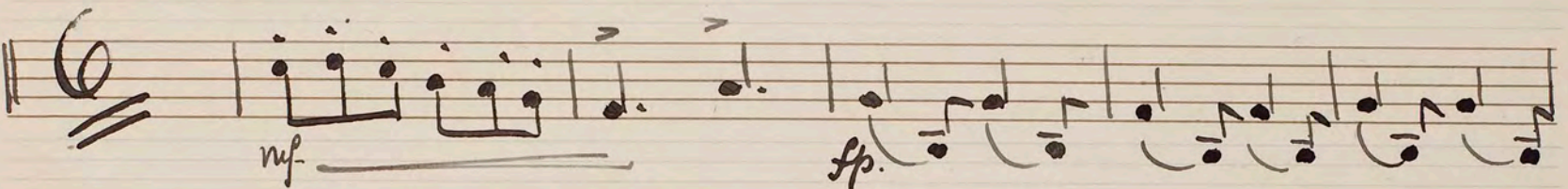
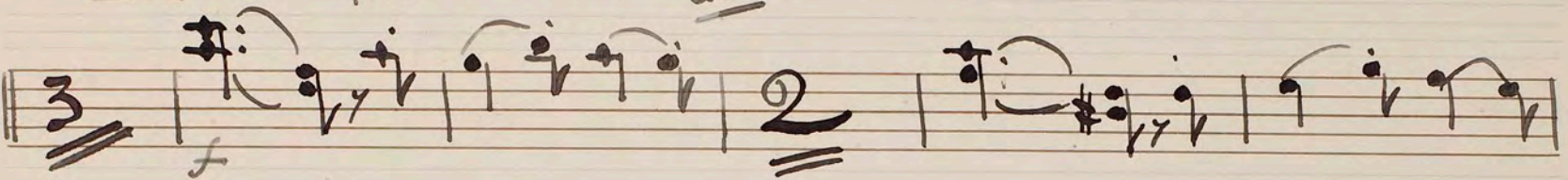
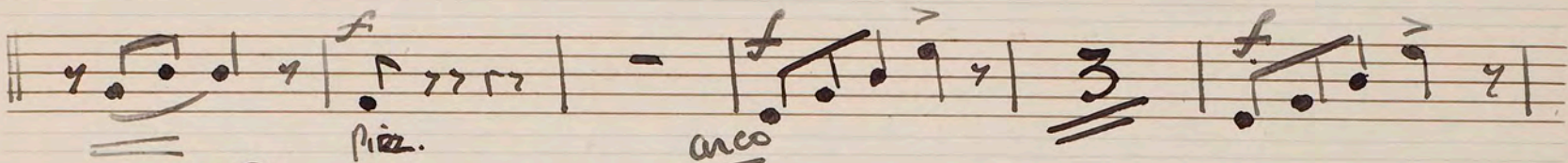
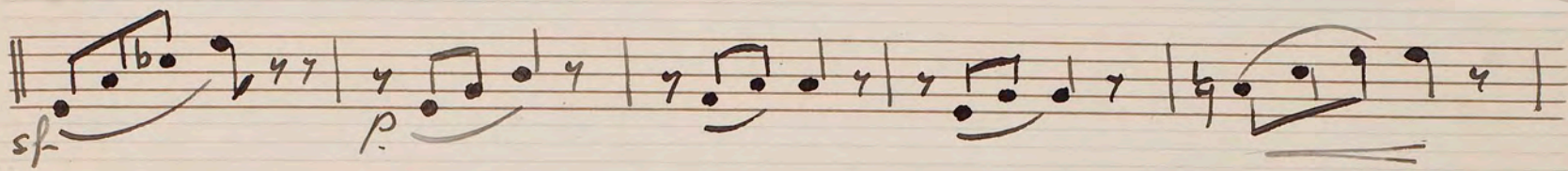
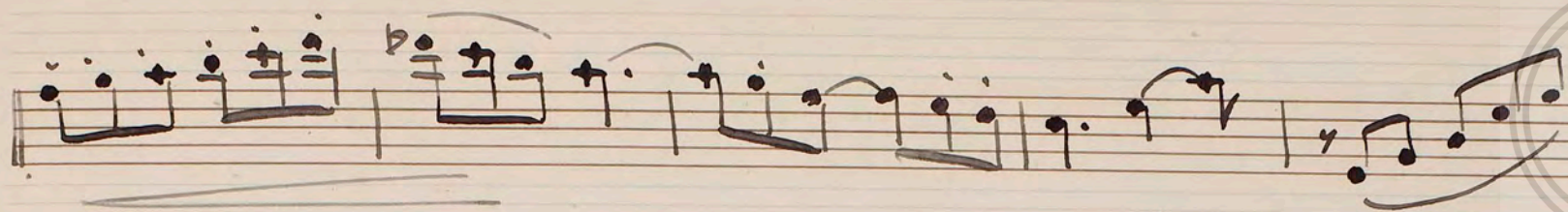
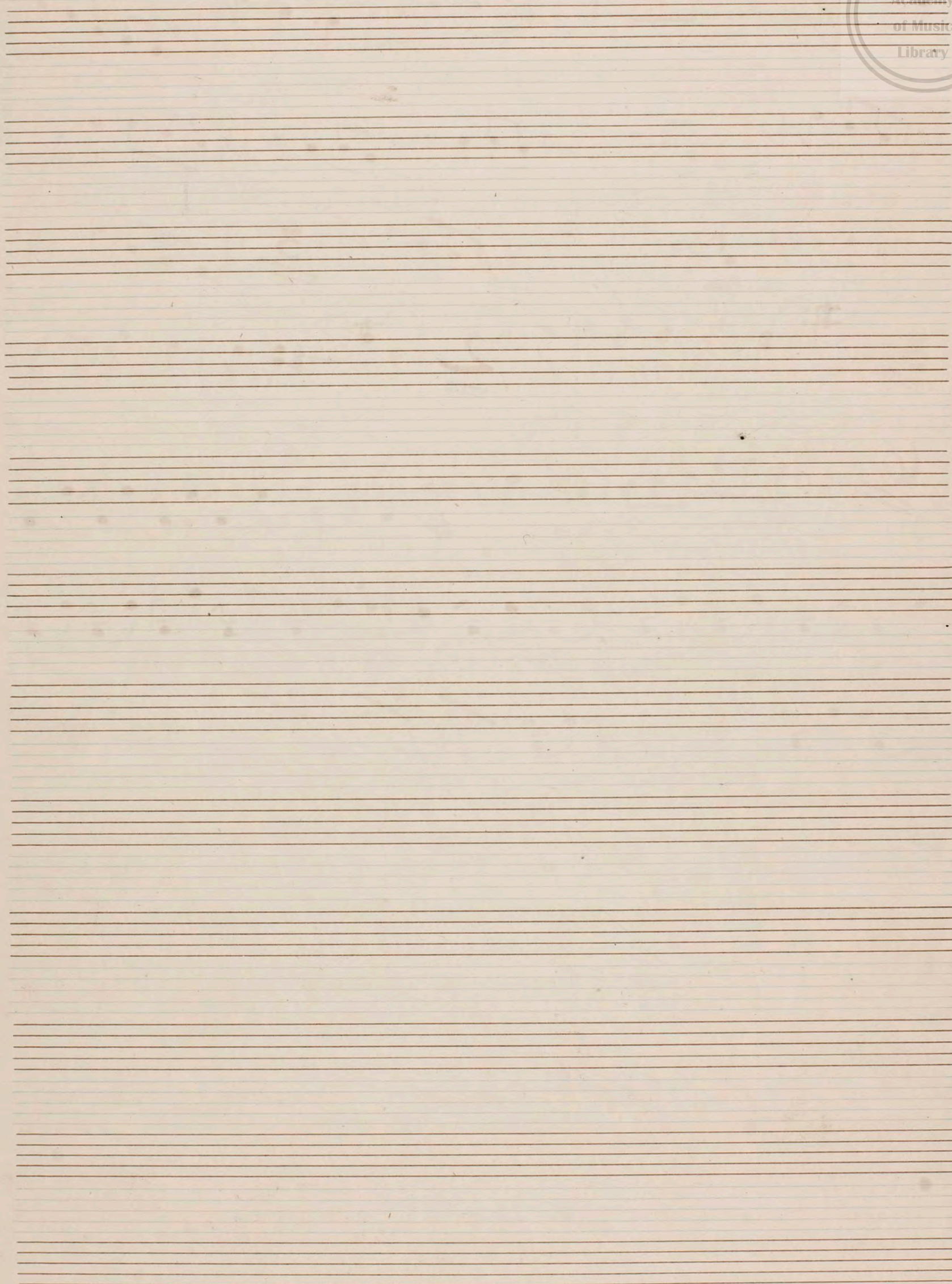
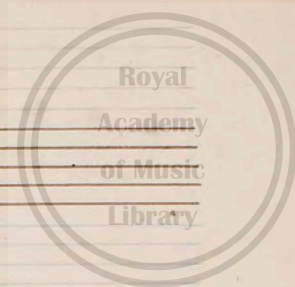
MS 1713
27/37
"The Princess of Thule"
E. M. Smieton
Viola
Andante con moto, pastorale
Royal Academy of Music Library
pizz
arco
cres
V.S.

p
5
pizz
arco
fi
mf
fi
mf
pizz
arco
fi
fi
fi
trem:
pp
poco cresc
dim
rit
a tempo
pp
pp
pp
p
fi

sf
p
f
Pizz
arco
3
3
f
2
6
mf
fp
tranquillo
p.
dim
dim - e rall - al fine -
pp
pizz
ppp
arco

MS 1713
28/37
"The Princess of Thule"
Sketch for: Orchestra
L. M. Smieton.
"Viola"
Andante Con moto, pastoral.
pp
mf
f.
sfz
arco
Pizz
p
f.
3
f
f.
2
f
3
f.
6
mf.
cresc
f.
pp
f cresc.
4
V.S.

pizz.
arco
Pizz
arco
trem
poco cresc
dim
rit
á tempo

sf
p
f
pizz.
arco
f
f
f
mf
fp
tranquillo
p
dim.
dim. e rall. al fine
pp. pizz
ppp. arco

MS1713
29/37
4
The Princess of Thule
Sketch for Orchestra
Viola
Royal Academy of Music Library
Andante con moto pastorale
pp
mf
p
D.C.
Pizz
arco
cres
f
ff
pp
f cres
V.S.

p
5
p
Pizz
arco
fz
mf
fz
fz
stacc
Pizz
arco
mf
f
f
ff
p
Poco cres
dim
a tempo
pp
rit
pp
Royal Academy of Music Library

fz
sf
p
Pizz
arco
f
f
fp
p
tranquillo
dim Rall al-fine
pp Pizz
arco
ppp

MS 1713
30/37
(1)
The Princess of Thule
Sketch for Orchestra
J. M. Smieton
"Cello + Basso"
Cello
Andante Con moto
pastorale
Basso
pp
p
mf
p
p. Pizz
f
f arco
sf
p
Pizz
arco p
f
f
f
f
f
f Pizz
Pizz
V. S.

f arco

p pizz

p pizz

f arco

f arco

p

Pizz

p

Pizz

p arco

f

f

unison

f mf f

unison

f

unison

f Pizz

arco f ff

unison

p. Pizz

poco cres . . . cen . . .

unison
rit
dim
arco
pp
p
a tempo
Pizz
f
arco
sf
p
Pizz
arco
f
3
2
7
Volti Subito

divisi
arco
ff
fp
Pizz
arco
unison
mf
con espresso
p
p
pp
Pizz
arco
ppp
ppp
pp
Pizz
arco

MS1713
31/37
(2)
The Princess of Thule
Sketch for Orchestra
2. mov. Smetana
"Cello Basso"
Celli
Andante con moto
pastorale
Basso
pp
p
mf.
Pizz
f. arco
sf.
unison
arco
f.
f. Pizz.
W. R.
Edinr.

11
sf.
Pizz
arco
sf
arco
p
Pizz
Parco
mf
unison
f.
mf
f
f.
arco
f Pizz
f ff.
PP pizz
poco cresc

unis
en-do
dim
arco
rit
pp
a tempo
p.
Pizz.
f.
arco
sf.
p
Pizz
f
arco
V. S.

divisi
fp.
fp.
pizz.
arco
arco
unison
mf.
con espress.
1
2
3
pizz
4
5
6
7
8
pp. pizz
ppp arco
arco
pp pizz
ppp arco

MS 1713
32/37
(3)
The Princess of Thule
Sketch for Orchestra
Cello & Basso
Cello
Andante Con moto
pastorale
Basso
pp
p
mf
p
Pizz.
f
f arco
sf
sf
p
unison
Pizz.
arco
f
f
f
f
f
Pizz

Pizz
arco
Pizz
arco
arco
Pizz
Pizz
arco
unison
pizz.
arco
poco cresc
Royal Academy of Music Library

unison
rit.....
en do ...... dim......
arco ..
pp
á tempo
Pizz
arco
Pizz
arco
V. S

fp
arco
fp
Pizz
arco
unison
mf
Con espress.
1
2
3
Pizz
4
5
6
7
pp
pizz
ppp
arco
arco
pp
pizz
ppp. arco

MS 1713
33/37
(4).
"The Princess of Thule"
Sketch for Orchestra
J. More Smieton
'Cello Basso
Andante con moto, pastorale
pp
p
mf
p.
pizz
mf
arco
p.
f Pizz.
p arco
f
3
f
3
f
Pizz.
p arco
f.
f
Pizz
2
f.
11
V-S

mf
f
mf
arco
unison
p
pizz
f
arco
p
Pizz
p
arco
mf
Pizz
arco
unison
f.
Pizz
arco
f
ff.
pp pizz
cresc. . . .
en . . . .
do . . . . .
dim . . .
a tempo
arco
rit.
pp.

pizz
arco
sf
pizz
arco
pizz
arco
mf.
fp.
divisi
unison
con espress.
dim. e rall al fine
pp
ppp

MS 1713
34/37
5
"The Princess of Thule"
Sketch for Orchestra
2. move. Smieton
Cello Basso
Andante con moto, pastorale
pp
p
mf
Pizz
arco
f
Royal Academy of Music Library
W. R.
EDINR.

mf
mf
f
arco
Unison
p
Pizz
arco
p
Pizz
arco
mf
Pizz
Unison
f
arco
Pizz
arco
f
ff
PP. pizz
cresc
dim
á tempo
arco
rit
PP.
p

p.
Pizz
f.
arco
sf.
p
f
Pizz
arco
3
2
7
mf
fp
divisi
unison
arco
con espress
1 2 3 4 5 6 7 8
pp.
dim e rit al fine
pp
ppp
pizz
arco
Pizz.

MS 1713
35/37
(6)
The Princess of Thule
Sketch for Orchestra
2 more - Smeton.
"Cello Basso"
Cello
Basso
Andante con moto pastorale
pp
p
mf.
p
p Pizz.
f
f arco.
sf
p.
Pizz.
arco p
arco. p.
f
3
2
f Pizz.
Pizz.
V. S.

f

p pizz.

arco

p pizz

f arco

f arco

p

Pizz.

p

Pizz.

p arco

mf

mf

unison

f

mf

f

unison

mf

f.

f.

unison

f. Pizz.

arco f = ff.

unison

p. Pizz

poco - cresc - - en - - -

rit
muzi
do dim
arco
pp.
p
a tempo.
p
Pizz
f
arco
sf.
p
Pizz
arco
f
f pizz
Volti Subito

divisi
arco
fp
pizz.
unis.
mf.
Con espress
p.
p
arco
5
6
7
8
1
2
3
4
pp. pizz
arco ppp.
pp pizz.
ppp.

The Princess of Thule
Sketch for Orchestra
'Cello + Basso
Andante con moto - pastorale
pp
p
mf.
Pizz.
arco.
f
arco
Pizz.
V-S.

mf
arco
unison
pizz
arco
pizz
arco
unison
pizz
arco
pizz
cresc
dim
a tempo
arco
rit

p.
Pizz
f.
arco
sf
p.
Pizz.
arco
3
f
Pizz
2
f.
7
mf
fp.
divisi
f.
arco
unison espress
p.
Pizz.
arco
1 2 3 4 5 6 7 8
pizz.
pp.
dim. e rit al fine
pp. ppp
pizz
arco
Pizz
arco
pp. ppp.

Andante con moto pastorale
"The Princess of Thule"
2 M. Smieton
Cello + Basso
(8)
pp
p
mf
pizz
arco
f
V.S.

arco
unison
pizz.
arco
Pizz
arco
Pizz
arco
unison
Pizz
arco
crese
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dim
a tempo
arco
rit
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pizz
arco
pizz
arco
3
pizz
arco
3
2
7
Pizz
arco
divisi
unison
con espress
pizz
arco
dim e rall al fine
pp
Pizz
ppp
pizz
arco
pp
Pizz
arco
pppp